

CURRICULUM VITAE

Patrick Norman Hunt

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SELECTED EMPLOYMENT AND EXPERIENCE

- 2012-16 *Research Associate in Archeoethnobotany, Institute for EthnoMedicine*
- 1994-2012 *Director, Stanford Alpine Archaeology Project, Stanford University
(Geoarchaeology/Environmental Archaeology)*
- 2007-2008 *Director, Hannibal Expedition, National Geographic Society (Expeditions Council)*
- 1994-2012 *Lecturer or Visiting Scholar in either Anthropology / or Anthropological Science /
or Classics /or Fellow, Intro. Humanities-SLE/ Stanford University*
- 2012-16 *Center for Medieval and Early Modern Studies, Stanford University*
- 2009-2016 *Associate, Center for Medieval and Renaissance Studies, UCLA*
- 2009-2013 *Visiting Scholar, Center for African Studies, Stanford University*
- 1993-2016 *Lecturer in Archaeology and History, Stanford CSP, Stanford University*
- 1992-1995 *Archaeology Post-Doctoral Research Fellow, Near Eastern Studies Department
[under Prof. David Stronach] University of California, Berkeley*
- 1993-2000 *Instructor, U.C. Berkeley Extension, taught Archaeology and Museology*

SELECTED EDUCATION

- 1991 Ph.D. in Archaeology, Institute of Archaeology, UCL, University of London
(Archaeological Science) Dissertation: *“Provenance, Weathering and Technology of Selected
Archaeological Basalts and Andesites”* [Old World Use: Mesopotamian, Roman,
Greek, Assyrian, Canaanite, Egyptian; New World Use: Olmec, Aztec, Wari, Inca]
- 1988 M.Phil. exams passed, upgraded to doctoral candidacy [U. of London, UCL, Inst. of
Archaeology]
- 1986-87 Institute of Archaeology, UCL, University of London (Archaeology and Conservation)
*Geoarchaeology (including Palynology and Paleoclimatology), Archaeological Excavation
Techniques, Ceramic Technology, Metallography of Ancient Metals, Nautical Archaeology, Stone
Technology and Deterioration* [courses]
- 1988-89 Institute of Classical Studies, University of London, *Papyrology, Numismatics* [courses]

Patrick Hunt, *Curriculum vitae*, p. 2

SELECTED EDUCATION, (cont.)

- 1987-88 Two Graduate Internships at U.S. Geological Survey, Menlo Park, incl. *Radiocarbon Laboratory and Petrography/ Optical Petrology*
- 1985 *Maya Hieroglyphic Workshop*, University of Southern California [4.0 gpa]
- 1984 American School of Classical Studies, Athens: *Archaeology, Ancient Greek Historical Topography* [Summer Session]
- 1983-84 University of California, Berkeley: *Latin Workshop* [2 yrs. of Latin] [4.0 gpa] *Myth & Narrative: Sather Greek Art Graduate Seminar, Prof. A. Snodgrass* [4.0gpa]

SELECTED HONORS, AWARDS, OFFICES:

- [1] National Geographic Society Expedition Council Grant 2007-2008;
- [2] Archaeological Institute of America, National Lecturer, 2009-2016;
- [3] Persian Golden Lioness Award, 2008 - World Academy of Arts, Literature and Media, (London);
- [4] Selected as Judge for Saroyan International Writing Prize, Stanford University, 2010, 2012, 2014 (one of three appointed judges either for Non-Fiction and Fiction);
- [5] Various authored books shortlisted for prizes, incl. for Saroyan International Writing Prize in 2005;
- [6] ASCAP [American Society of Composers and Publishers] Recognition Awards for Music Composed, 1995-2010;
- [7] V.I.P. Teaching Award, Casa Italiana, Italian Program, Stanford University, 1995;
- [8] President, Stanford Society of the Archaeological Institute of America, 1995 onward;
- [9] U.S. Congressional Citation for Archaeology in 1995, District of U. S. Repr. Anna Eshoo, 18th Congressional District;
- [10] California State Assembly Citation for Archaeology 1995, District of State Assemblywoman for Northern San Mateo County, Jackie Speier;
- [11] Fellow, Royal Geographical Society, elected in 1989;
- [12] President of the California Classical Association [CCA] Northern Section 1986;
- [13] Awarded Grant in Aid, American School of Classical Studies, Athens by CCA 1984

SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS:

1. "Review of Three Mediterranean Maritime Histories", *Naval War College Review*, forthcoming 2016
2. "Review of *The Cambridge Companion to Age of Attila*, *Journal of Military History* 79.1 (Jan. 2015).
3. "Lichenometry Dating in the Alps With Hannibal Route Implications", *Proceedings, Trento Archaeometry Conf., 2015*
4. "Via Appia" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 6988-9.
5. "The Alps" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 340-1.
6. "Rhône River" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5833-4.
7. "Rubicon River" in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5968-9.
8. "Ebro River" in *Wiley-Blackwell-Wiley Encyclopedia of Ancient History* (2012) 2259-60.
9. "Irony and Realism in Caravaggio's Penitent Magdalene", chapter 6, in M.A. Erhardt and A. M. Morris, eds. *Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque*, Leiden: E. J. Brill, 2012, 161-86.
10. "Elephants, African". *Encyclopedia of Environmental Issues*, (2011) 431-33.
11. "Missing Miniatures from Priceless Illuminated Manuscripts" *Journal of Art Crime* 4 (2010) 97-100.
12. "Hannibal's Elephants in the Alps" *Monocle Alpino* (Winter, 2010).
13. "Iphigenia" in *Amphora* – American Philological Association (2010) 17.
14. "Pindar's Final Ode" in *Modern Age: Quarterly Review*, 2010.
15. "The Role of Orpheus Ancient and Modern" *Diplomatic Journal* (Feb 2010).
16. "African Hydrology Crisis: When the Snows of Kilimanjaro Melt" *Diplomatic Journal* (April. 2010).
17. "International Law and the Ethics of Antiquities Trafficking" *Stanford International Relations Journal* 11.2 (2010).
18. "Carthage's Locus: Compounding Geographical Logic," *African Archaeology Review* 26.2 (Springer) 6/09.
19. "Anthropogeomorphology" in *Encyclopedia of Global Warming*, 2009.
20. "Ode to Pheidippides" in *Aethlon Journal* (Spring/Summer 2009).
21. "Re-Grafting "Apollo's Laurel Bough": Byroniana at Gennadeion," *Akoué*, Am. Sch. Class. St. Athens, 6/09.
22. "Martial's Epigrams" in *Masterplots*, 4th ed. November, 2010, 1829 ff.
23. "Amadeus" in *Masterplots*, 4th ed. November, 2010, 160 ff.
24. "Middle East" in *Encyclopedia of Global Warming*, invited, publ. 2009.
25. "Pomona's Season" *Classical Association Newsl. U.K.*, July, 2009.
26. "Galileo Galilei" in *Great Lives in History: Inventors & Inventions*, invited, publ. Fall, 2009.
27. "Roger Bacon" in *Great Lives in History: Inventors & Inventions*, invited, publ. Fall, 2009.
28. "Roman Use of The Rape of Lucretia and Mythic Reuse", Royal Danish Theater, Copenhagen, Dec., 2008.
29. "Kithairon" in *The Penguin Book of Classical Myths*, London, 2008, 476-77.
30. "Ancient Rome in So Many Words by Christopher Francese: A Review." *Hippocrene* (2007) *Digressus* 8 (2008).
31. "Natali Conti's *Mythology* (16th c.) 2006: A Review." *Renaissance Quarterly* 61.2 (early 2008).
32. "Gustav Klimt" in *Great Lives in History: 20th Cent.* Salem Press (Fall 2008).
33. "Natalia Agapiou's *Endymion au Carrefour*: A Review." *Renaissance Quarterly* 60.3 (Fall, 2007).
34. "Greek Mythology" in *Magill's Choice: Ancient Greece*, December, 2006.
35. "Nero" in *Notorious Lives: Great Lives in History*, January 2007.
36. "Ekphrasis: Ovid & Rembrandt's Abduction of Europa" in *Ex Libris: ASUL Journal*, vol. 14, 2006, 18-21.
37. "Tosca's Roman Monuments" *San Francisco Opera Magazine*, (October 2004), Vol. 82, No. 2, XI-XIII.
38. "645 bce: Lydia's Rise to Power under the Mermnads" *Ancient World: Great Events*, vol. 1, 331-32 April, 2004.
39. "Gudea, King of Lagash," *The Ancient World: Great Lives from History*, vol. 1, 366-69, April. 2004.
40. "Origins of Byzantine Silk Production in 563 CE" *Great Events in History*, Fall, 2004.
41. "Triptolemos and Beyond in the Stanford Kleophon Krater", Cantor Center for the Visual Arts, *Stanford Museum Journal*, Winter, 2001, 3-8.
42. "Bronze Tabulae Ansatae at Roman Summus Poeninus in the Roman Alps" *Acta: From the Parts to the Whole* vol. 2, *Proceedings of XIIIth Int'l. Bronze Congress, Harvard University Art Museums, JRA Suppl.* 2002.
43. "Gyges [from Herodotus]", *Encyclopedia of the Ancient World*. January, 2002.
44. "Roman Mansio, Plan de Barasson" *Vallesia LIV: Archaeology*, Canton of Valais, Switzerland (300-8) 1999.

SELECTED INVITED ARTICLES AND PUBLICATIONS (cont.)

45. "Olmec Stone Sculpture: Criteria of Stone Selection" in *Volcanoes, Earthquakes and Archaeology* Royal Geological Society of London, February, 2000, 345-53.
46. "Summus Poeninus on the Grand St. Bernard Pass" *Journal of Roman Archaeology* XI (1998) 265-74.
47. "Sensory Images in *the Song of Songs*." Collected Papers of the IOSOT Congress, Paris, College de France, Sorbonne. *Beitrage zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 28 (188-94). Peter Lang Verlag, Frankfurt, 1996.
48. "Maya and Olmec Stone Contexts: Limestone and Basalt Weathering Contrasts." *Septima Mesa Redonda, Palenque 1989*, Precolumbian Art Research Institute, San Francisco, California, [261-67], 1994.
49. "Subtle Paronomasia in *Canticum Canticorum*." *Beitrage zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 20 (147-54). Peter Lang Verlag, Frankfurt, 1992.
50. "Suitability of Volcanic Stone for Querns and Other Uses" *Letters of the Quern Study Group*, Oxford University, [co-authored with D.R. Griffiths], Oxford, January, 1992.
51. "Mt. Saphon in Myth and Fact." *Studia Phoenicia XI: Orientalia Lovaniensia Analecta* 44 (1991) 103-15.
52. "Inca Volcanic Stone Provenance in Cuzco Province, Peru." *Papers of the Institute of Archaeology* 1.1, 1990
53. "Optical Petrology in the Field." *Journal of World Archaeology* 21.1 (1989) 165-72 [co-authored]
54. "International Summer School in Papyrology: Review." *Bulletin of Institute of Classical Studies* 35 (1988) 159-61.
55. "Myths Backward and Forward: Palindromes on Mythology". *Word Ways: Journ. Recr. Ling.*, 7/81
56. "In the Footsteps of Dr. Semmelweis." *Science Teacher: Journal of NSTA*, Washington, D.C. Jan. 1981.

SELECTED RECENT BOOKS, MONOGRAPHS and COURSE TEXTBOOKS: * in production / forthc.

1. *When Empires Clash: Twelve Great Battles in Antiquity*, Stone Tower Books (Lampion), 2015
2. *Landscapes Antique and Imagined*, Pirene Press, 2014
3. *A Few Hundred Thoughts: Collected Original Aphorisms and Fabulae*, Pirene Press, 2013
4. *Wine Journeys: Myth and History*, Cognella Academic Publishing, 2012
5. *Puer Natus Est: Art of Christmas*, Cognella Academic Publishing, 2011
6. *Dante: Critical Insights*, editor/author, Salem Press, 2011
7. *Myth and Art in Ekphrasis*, Cognella Academic Publishing, 2010
8. *Cloud Shadows of Olympus*, Pirene Press, 2009
9. *Renaissance Visions: Myth and Art*, course textbook, University Readers, released Spring 2008
10. *Ten Discoveries That Rewrote History*, Penguin / Plume, New York, released Fall, 2007
11. *Myths for All Time*, course textbook, Ariel Books, New York, Armand Eisen, Publisher, released Fall, 2007
12. *Alpine Archaeology*, course textbook, Ariel Books, New York, and University Readers, released Spring 2007
13. *Rembrandt: His Life in Art*, course textbook, Ariel Books, New York, released Winter 2006
14. *House of the Muse: Poems from the British Museum*, Ariel Books, New York, released Fall, 2005
15. *Caravaggio*, published in Life & Times Series, Haus Publishing, London, released Spring, 2004
16. * *Gardens of the Ancient World*, completed 2005, currently with a university press.
17. * *Seven Wonders of the Ancient World*, completed manuscript 2012, in editing process 2013 on

SELECTED ARCHAEOLOGICAL (CLASSICAL) ELECTRONIC ARTICLES (continued)

Invited, peer-reviewed, and edited:

57. "Gaius Claudius Nero" in *Encyclopaedia Britannica*, spring 2014
(<http://www.britannica.com/EBchecked/topic/409537/Gaius-Claudius-Nero>);
58. "Battle of Trasimene" in *Encyclopaedia Britannica*, spring 2014
(<http://www.britannica.com/EBchecked/topic/1983352/Battle-of-Trasimene>);
59. "Battle of the Trebbia River" in *Encyclopaedia Britannica*, spring 2014
(<http://www.britannica.com/EBchecked/topic/1983353/Battle-of-the-Trebbia-River>);
60. "Maharbal" in *Encyclopaedia Britannica*, spring, 2014
(<http://www.britannica.com/EBchecked/topic/1981221/Maharbal>);

SELECTED ARCHAEOLOGICAL (CLASSICAL) ELECTRONIC ARTICLES (continued)

Invited, peer-reviewed, and edited:

61. "Martin Schongauer: Gothic Vanguard of the Renaissance" in *Kunstpedia / ArtWis.com*, Amsterdam, Netherlands, August 2014 (<http://www.artwis.com/articles/martin-schongauer-gothic-vanguard-renaissance/>)
62. "Quintus Fabius Maximus Verrucosus" in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/199706/Quintus-Fabius-Maximus-Verrucosus/>);
63. "Scipio Africanus the Elder" in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/529046/Scipio-Africanus-the-Elder/>);
64. "Carthage" in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/97373/Carthage/>);
65. "Artist David Roberts and Near Eastern Archaeology, *Kunstpedia / ArtWis*, Netherlands, Jan. 2014 (<http://www.artwis.com/articles/artist-david-roberts-and-near-eastern-archaeology/>)
66. "The Role of Silenus and Isabella d'Este" *Kunstpedia*, Netherlands, 2012 (<http://www.kunstpedia.com/articles/the-role-of-silenus-and-isabella-d'este.html>)
67. "Gallo-Roman Cultural Hybridity" in *Proceedings of Cultures of Contact Archaeology Conference*, Stanford University Archaeology Center, Feb, 2006 (archived paper, available on request)

SELECTED ARCHAEOLOGICAL (CLASSICAL) ELECTRONIC ARTICLES (continued):

68. "Egyptian Kingship and Animal Husbandry", *Electrum Magazine* 2014 (<http://www.electrummagazine.com/2014/06/egyptian-kingship-and-animal-husbandry/>)
69. "Giordano Bruno and St. Nicholas by the Fire" *Archaeolog* (Stanford) December 2010 (http://traumwerk.stanford.edu/archaeolog/2010/12/santa_claus_and_giordano_bruno.html)
70. "Cultural Heritage Imaging: Digital Pioneers in Archaeological Preservation" *Electrum Magazine* 2010 (<http://www.electrummagazine.com/2010/12/cultural-heritage-imaging-digital-pioneers-in-archaeological-preservation/>)
71. "Achaemenid Griffin Capital at Persepolis" *Archaeolog* (Stanford) Fall, 2008 (http://traumwerk.stanford.edu/archaeolog/2008/10/achaemenid_sculptural_stone_te.html)
72. "Celtic Iron Age Sword Deposits and Arthur's Lady of the Lake" *Archaeolog* (Stanford) Feb. 2008. (http://traumwerk.stanford.edu/archaeolog/2008/02/celtic_swords_and_arthurs_lady.html)
73. "Reading Livers Through Reading Literature: Hepatoscopy and Haruspicy in *Iliad* 20:469 ff & 24:212 ff, *Aeneid* 4:60 ff & 10.175 ff, Cicero and Pliny on Divination, among others." *Archaeolog* (Stanford) Sept., 2007 [coauthored] (http://traumwerk.stanford.edu/archaeolog/2007/09/reading_livers_through_reading_1.html#more)
74. "Hannibal's Engineers and Livy (XXI.36-7) on Burned Rock - Truth or Legend?" *Archaeolog* (Stanford) June 2007 (http://traumwerk.stanford.edu/archaeolog/2007/06/hannibals_engineers_and_livy_o.html)
75. "Alpine Archaeology and Paleopathology: Was Hannibal's Army also Decimated by Epidemic Crossing the Alps?" *Archaeolog* (Stanford) May, 2007 (co-authored with Andreea Seicean) (http://traumwerk.stanford.edu/archaeolog/2007/05/alpine_archaeology_and_paleopa.html)
76. "Hannibal Barca's Theophoric Destiny and the Alps" *Archaeolog* (Stanford) Dec., 2006 (http://traumwerk.stanford.edu/archaeolog/2006/12/hannibal_barcas_theophoric_des.html)
77. "Alpine Archaeology: Hannibal Expedition - Stanford Alpine Archaeology Project 2006 Field Report" *Archaeolog* (Stanford) Nov., 2006 (http://traumwerk.stanford.edu/archaeolog/2006/11/alpine_archaeology_hannibal_ex.html)
78. "Hannibal or Hasdrubal?: Some Numismatic and Chronometric Considerations for Alpine Archaeology" *Archaeolog* (Stanford) Nov. 2006 (<http://traumwerk.stanford.edu/archaeolog/science/>)
79. "Hannibal in the Alps: Stanford Alpine Archaeology Project 1994-2006" *Archaeolog* (Stanford) 2006 (http://traumwerk.stanford.edu/archaeolog/2006/04/hannibal_in_the_alps_stanford_1.html)

SELECTED ARCHAEOLOGICAL (CLASSICAL) ELECTRONIC ARTICLES (continued):

80. "Alpine Roman Roads: Stanford Alpine Archaeology Project" *Archaeolog* (Stanford) July 2006
(<http://traumwerk.stanford.edu/archaeolog/science/>)
81. "Alpine Archaeology: Soil Chemistry Theory and pH Testing." *Archaeolog* (Stanford) Jan. 2006
(http://traumwerk.stanford.edu/archaeolog/2006/01/alpine_archaeology_soil_chemis.html#more)
82. "Alpine Archaeology: Stone Sourcing of a Jupiter Temple and Petrographic Provenance." *Archaeolog* (Stanford) Jan. 2006 (http://traumwerk.stanford.edu/archaeolog/2006/01/sourcing_stone_provenancing_pe.html#more)
83. "Alpine Archaeology: Some Effects of Climate and Altitude." *Archaeolog* (Stanford) Jan. 2006
(http://traumwerk.stanford.edu/archaeolog/2005/12/some_effects_of_altitude_and_c.html#more)
84. "Triptolemos: Hemitheos and Judge at Eleusis and Beyond?" *Archaeolog* (Stanford) Dec, 2005
http://traumwerk.stanford.edu/archaeolog/2005/12/triptolemos_and_beyond.html#more
85. "Carolingian-Roman Spolia at the Medieval Church, Bourg-St-Pierre, Valais." *Archaeolog* (Stanford) 2005
(http://traumwerk.stanford.edu/archaeolog/2005/12/roman_spolia_at_the_medieval_c.html)

**SELECTED ART HISTORICAL AND LITERARY ELECTRONIC ARTICLES,
CLASSICAL THROUGH MODERN (cont.):**

86. "Late Roman Silk: Smuggling and espionage in the 6th century CE" *Philolog* (Stanford) August, 2011
(http://traumwerk.stanford.edu/philolog/2011/08/byzantine_silk_smuggling_and_e.html)
87. "Electrum: From Ancient to Modern Meanings" *Electrum Magazine*, Dec. 2010
(<http://www.electrummagazine.com/2010/12/electrum-from-ancient-to-modern-meanings/>)
88. "In Praise of [Old] Roman Wine" *Philolog* (Stanford) July, 2010
(http://traumwerk.stanford.edu/philolog/2010/05/wine_in_antiquity_in_praise_of.html)
89. "Shakespeare and the Classics: Plutarch, Ovid and Inspiration" (co-authored) *Electrum Magazine*, Dec. 2010
(<http://www.electrummagazine.com/2010/12/shakespeare-and-the-classics-plutarch-ovid-and-other-sources/>)
90. "Dante's Monsters in the Inferno: Re-Imagining Classical to Christian Judgment" *Philolog* (Stanford) April, 2010
(http://traumwerk.stanford.edu/philolog/2010/04/dantes_monsters_in_the_inferno.html)
91. "Oresteia, Justice and the Furies Through Art" *Philolog* (Stanford) October 2009
(http://traumwerk.stanford.edu/philolog/2009/10/orestes_justice_and_the_furies.html)
92. "Homer's Odyssey in Art: Sirens from Greek Vases to Waterhouse" *Philolog* (Stanford) October 2009
(http://traumwerk.stanford.edu/philolog/2009/10/homers_odyssey_in_art_sirens_f.html)
93. "Lucas Cranach the Elder's Adam & Eve: Text, Iconography and Hermeneutics" *Philolog* (Stanford) Sept 2009
(http://traumwerk.stanford.edu/philolog/2009/09/lucas_cranach_the_elder_adam.html)
94. "Caravaggio's *Penitent Magdalene*, circa 1596, *Philolog* (Stanford) March, 2009
(http://traumwerk.stanford.edu/philolog/2009/03/caravaggios_mary_magdalene_ult.html)
95. "Four Horsemen of the Apocalypse: from Paleoclimates to the Present," *Philolog* (Stanford) Jan., 2009
(http://traumwerk.stanford.edu/philolog/2009/02/four_horsemen_of_the_apocalyps.html)
96. "Riza-i 'Abbasi and the Poetry of Safavid Persian Painting" *Philolog* (Stanford) Fall, 2008
(http://traumwerk.stanford.edu/philolog/2008/10/rizayi_abbasi_and_the_poetry_o.html)
97. "Caravaggio's *Raising of Lazarus* (1609): New Observations." *Philolog* (Stanford) June 2007
(http://traumwerk.stanford.edu/philolog/2007/06/caravaggios_raising_of_lazarus.html)
98. "Arborisms in Ovid's *Baucis and Philemon* from *Metamorphoses* 8.620-720." *Philolog* (Stanford) 2007
(http://traumwerk.stanford.edu/philolog/2005/12/arborisms_in_ovids_baucis_and.html)
99. "Titian's *Bacchus and Ariadne* (1520-23) from *Classical Art and Literature*" *Philolog* (Stanford) Oct. 2006
(http://traumwerk.stanford.edu/philolog/2006/10/titians_bacchus_and_ariadne_15.html)
100. "Pallas Athene of Gustav Klimt: Eyes of a Goddess" *Philolog* (Stanford) July 2006
(http://traumwerk.stanford.edu/philolog/2006/07/gustav_klimts_pallas_athene_of.html)

SELECTED ART HISTORICAL AND LITERARY ELECTRONIC ARTICLES, CLASSICAL THROUGH MODERN (continued):

101. "Goya, Friedrich and Romanticism: Reification of Nature." *Philolog* (Stanford) April 2006 (http://traumwerk.stanford.edu/philolog/2006/04/goya_friedrich_and_romanticism_1.html)
102. "Andrea Mantegna's *Samson and Delilah*." *Philolog* (Stanford) Feb 2006 (http://traumwerk.stanford.edu/philolog/2006/02/andrea_mantegnas_samson_and_de.html)
103. "Abbé Suger and a Medieval Theory of Light: Lux, Lumen, Illumination" *Philolog* (Stanford) 2006 (http://traumwerk.stanford.edu/philolog/2006/01/abbe_sugers_theory_of_light_lu.html)
104. "Byzantine Art as Propaganda: Justinian and Theodora at Ravenna." *Philolog* (Stanford) Jan. 2006 (http://traumwerk.stanford.edu/philolog/2006/01/byzantine_art_as_propaganda_ju.html)
105. "Rembrandt and Ovid: The Abduction of Europa, 1632; Metamorphoses II.849-59 and Myth Tradition." *Philolog* (Stanford) Dec. 2005 (http://traumwerk.stanford.edu/philolog/2005/12/rembrandt_and_ovid_the_abducti.html)
106. "Imperium in the Pantheon of Rome and its Pavimentum." *Philolog* (Stanford) Dec. 2005 (http://traumwerk.stanford.edu/philolog/2005/12/imperium_in_the_pantheon_in_ro.html)
107. "Trajan and Dante: Trajan's Roman Decennial Bust in the British Museum" *Philolog* (Stanford) 2005 (http://traumwerk.stanford.edu/philolog/2005/12/trajans_roman_decennial_bust_i.html)
108. "Glykon's Farnese Herakles Sculpture as Myth Narrative." *Philolog* (Stanford) Nov. 2005 (http://traumwerk.stanford.edu/philolog/2005/11/glaukons_herakleshercules_scul.html)
109. "Aeneid XII.383-440 as Inspiration for Ancient Art: The Roman Surgeon" *Philolog* (Stanford) Nov. 2005 (http://traumwerk.stanford.edu/philolog/2005/11/aeneid_as_inspiration_for_anci.html)
110. "Ekphrasis or Not? Ovid (Met. 8.183-235) in Pieter Breugel the Elder's Landscape with Fall of Icarus." *Philolog* (Stanford) Nov. 2005 (http://traumwerk.stanford.edu/philolog/2005/11/ekphrasis_ovid_in_pieter_breug.html)

SELECTED INVITED PAPERS, CONGRESSES, EXHIBITIONS, INVITED LECTURES / SERIES:

1. "Hannibal's Achievements", Keynote Speaker for National Geographic Learning, NCSS New Orleans, Nov. 2015
2. "5000 Years of Iranian Engineering", Keynote Speaker, Tehran University Iran, College of Engineering, Jan. 2015
3. "Otzi the Iceman", invited Keynote Speaker for National Geographic Learning, Colorado Council for the Social Sciences, Denver, April 18, 2014;
4. "Hannibal's Secret Weapon" Great Battle Series, Penn Museum, Univ. Pennsylvania, Philadelphia, June 5, 2013;
5. "Hannibal, Bane of Rome", National Arts Club, New York City, June 6, 2013;
6. "Otzi the Iceman: Prehistoric Medicine", Houston National Science Museum, Houston, May 14, 2013;
7. "Hannibal's Crossing of The Alps" Paritalia Lecture, University of British Columbia, Istituto Cultura Italiana, Vancouver, British Columbia, Canada, Feb. 9, 2013.
8. "Hannibal Crosses the Alps" Liechtenstein LandesMuseum, Vaduz, August 9, 2012;
9. "Science in Archaeology" invited Keynote address, AIA San Francisco Gala Soirée, Oct. 15, 2010
10. "Tracking Hannibal: Stanford Alpine Archaeology Project 2010" Carmel Authors & Ideas Festival, Sept, 2010
11. "Caravaggio's *Penitent Magdalen*, c. 1594", Renaissance Society of America, Venice, April 8, 2010
12. "African Hydrology Crisis", Empower Africa Conference, Plymouth, Great Britain, April 6, 2010
13. "Lucretia in Art from Roman Myth and Beyond" Lucretia-Britten Int'l. Symposium, Copenhagen, March '09
14. "Tracking Hannibal", Podcasting and the Classics, APA/AIA Annual Meeting January 10, 2009
15. "Tracking Hannibal: NGS Hannibal Expedition 2007-2008" AIA U.C. Berkeley, Nov. 23, 2008
16. "Hannibal in the Alps" Theoretical Roman Archaeology Conference, UCL, London, March 2007
17. "Francesco del Monte: Antiquarian, Connoisseur, Patron, Collector, in Rome 1590-1610" *Renaissance Society of America* Annual Conference, March 24, 2006
18. "Gallo-Roman Cultural Hybridity" in *Cultures of Contact Archaeology Conference*, Stanford, Feb, 2006.
19. "Medieval Persian Miniature Paintings" Arts of Persia, Stanford: *Cantor Center for Visual Arts*, April, 2005
20. "Arts of the Silk Road: Parthians to Byzantines" Stanford Museum: *Cantor Center Visual Arts Series*, March, 2004
21. "Boreal Banquets: Reconstructing Meals in Gallo-Roman Alpine Mansiones," *AIA Annual Meeting*, SF, Jan., 2004
22. "Romans and Alpine Archaeology", *Mt. Holyoke College, Classics and Ancient History Depts*, April, 2003

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**SELECTED INVITED PAPERS, CONGRESSES, EXHIBITIONS, INVITED LECTURES / SERIES:
(continued)**

23. "Summus Poeninus: Romans in the Alps" *AIA National Annual Meeting*, San Diego, January, 2001
24. "Egyptian Genius: Stone Working for Eternity, *ARCE Northern California Lecture*, January 2000
25. "Kentauros: Near Eastern and Not-So-Greek-Hybrid" *Yale University Grad. Classics Colloquium*, April, 1999
26. "The Gifts of the Nile" *Egyptian Exhibition, Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998
27. "Egyptian Life and Afterlife", *Egyptian Exhibition, Seattle Art Museum*, Seattle, Washington, Oct., 1998
28. "Vesuvium and Pompeiana: Roman Wine and Terroire from Pliny" Meadowood, Napa Valley, May, 1998
29. "Global Archaeology Forgery, Fakes & Fraud," *Commonwealth Club of California*, San Francisco, Oct., 1997
30. "Roman Engineering and Technology" *Stanford Graduate Engineering & Mat. Science Seminar*, May, 1996
31. "Hamilton Collection and Summus Poeninus" *Sir William Hamilton Colloquium*, 20th British Museum Classical Colloquium, Dept. of Greek and Roman Antiquities, British Museum, London, April, 1996
32. "Bronze Tabulae Ansatae from Summus Poeninus in the Alps" Harvard University Art Museums, XIII Int'l. Bronze Congress, May, 1996
33. "Roman Roads in the Alps." *U.C. Berkeley Graduate Colloquium, Grad. Group in Anc. History*, Feb., 1995
34. "Assyrian Stone Uses" NES 20, for Prof. Wolfgang Heimpel, *Near Eastern Studies*, U.C. Berkeley, Nov. 1993
35. "Inanna, Sumerian Goddess and Cybele's Cultic Parallels "Livy 29.10-14 & Juvenal 2.112 *Classical Assoc. Annual Conference, University of Exeter*, England, 1994
36. Red Sea Gems: "Zabargad: Pliny NH 37.32 and the Island of Topaz", *Grad. Colloquium, Near Eastern Studies, U.C. Berkeley*, Director: Prof. David Stronach, NES, March 1993
37. "Ancient Near Eastern Stone Uses and Sources", *Near Eastern Studies, U.C. Berkeley*, March, 1993
38. "Ba'al Sculpture: The Suitability of Basalt" *Xth International Colloquium, Groupe de Contact Interuniversitaire d'Etudes Pheniciennes et Puniques*, Katholieke Universiteit Leuven, Belgium, March, 1990
39. "Mt. Saphon in Myth and Fact" *Xth International Colloquium, GCIEPP*, Kath. Univ. Leuven, Belg, Mar '90
40. "Erythroxylon coca: Andean Medicine", *Soc. Latin American Studies*, Jesus College, Oxford, April 1990
41. Olmec and Maya Sculpture Weathering of Basalt and Limestone" *Septima Mesa Redonda de Palenque (Seventh Palenque Round Table Conference)* Palenque Mexico, June, 1989
42. "Inca Stone Provenance: Petrographic Research" Institute Andean Studies Ann. Meeting, U.C. Berkeley, 1988

SELECTED PROFESSIONAL ASSOCIATIONS:

- [1] Fellow of the Royal Geographical Society, London, UK [elected 1989 on];
- [2] Archaeological Institute of America, Boston University, Boston, MA [1984 on];
- [3] American Schools of Oriental Research, Johns Hopkins University, Baltimore, MD [1987 on];
- [4] American Philological Association [since 2009];
- [5] Pre-Columbian Art Research Institute [1989 on];
- [6] California Classical Association NS [since 1984]; [
- 7] Renaissance Society of America [2006 on];
- [8] Society for Military History [2013 on]

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SELECTED PROFESSIONAL REFERENCES:

Professor David Stronach, Emeritus, University of California, Berkeley [email: stronach@berkeley.edu] Tel. (510) 525-6813

Dr. Jenny March, Fellow, Corpus Christi College, Oxford, & Editor, Class. Assoc. of UK. [email: jennymarch@intamail.com]

Dr. Dan Colman, Associate Dean, Stanford University C.S.P., Tel. (650)-725-8293 [email: dhcolman@stanford.edu]

Dr. Irving Finkel, Associate Keeper, Middle East, British Museum Tel. 0207-636-8310 [email: IFINKEL@thebritishmuseum.ac.uk]

SELECTED CURRENT ARCHAEOLOGY FIELD PROJECTS [details on request]:

Director, Stanford Alpine Archaeology Project, Stanford University, 1994-2012:

Alpine Fieldwork in Switzerland, Italy, France (in conjunction with Canton of Valais [CH], Canton of St. Gallen [CH], Principality of Liechtenstein and Liechtenstein Landesmuseum, Soprintendente of Valle da Aosta [IT], Soprintendente of Piemonte [IT], Commune of Bramans, Savoie [FR]

Director, Hannibal Expedition, National Geographic Society Expeditions Council 2007-2008: fieldwork and filming in Tunisia (ancient Carthage), Spain, Italy, France;

Director, Hannibal Expedition 2013-15:

Alpine Fieldwork and Lichenometry studies, Switzerland, Liechtenstein, France [Cantons of St. Gallen and Graubunden, CH; Principality of Liechtenstein; and Commune of Bramans, Savoie, France]

SELECTED INVITED MUSEUM LECTURE SERIES

1. "Hamilton Collection and Summus Poeninus", *Sir William Hamilton Colloquium*, 20th British Museum Colloquium, Dept. of Greek and Roman Antiquities, British Museum, London, April, 1996
2. "Bronze Tabulae Ansatae from Summus Poeninus in the Alps", Harvard University Art Museums, XIIIth International Bronze Congress, May, 1996
3. "The Gifts of the Nile" *Egyptian Exhibition*, *Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998
4. "Egyptian Life and Afterlife", *Egyptian Exhibition*, *Seattle Art Museum*, Seattle, Washington, Oct., 1998
5. "Mesoamerica: Jaguars, Jade and Feathered Serpents", *De Young Museum FAMSF* [docents] Nov. 19, 2009
6. "Egyptian Archaeology: Why the Desert Preserves Organic Materials" *Cantor Center for Visual Art*, *Stanford University [Stanford Museum]*, Stanford docents lecture, Oct. 10, 2011

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SELECTED INVITED MUSEUM LECTURE SERIES (continued)

7. "Hannibal Crosses the Alps" *Liechtenstein LandesMuseum*, Vaduz, Liechtenstein, August 9, 2012
8. "Otzi the Iceman and Prehistoric Medicine" *Houston Natural Science Museum*, May 2013
9. "Hannibal's Secret Weapon: Climate and Environment," *University Museum, Great Battles of History Series, University of Pennsylvania*, Philadelphia, June 5, 2013
10. "Hannibal, Bane of Rome", *National Arts Club of New York City*, New York, June 6, 2013
11. "Femmes Fatales of the Fin-de-Siècle: Toulouse-Lautrec, Waterhouse, Klimt", Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2014
12. "Otzi the Iceman: 5,300 year old Alpine Mummy and Forensic Science", St. Louis, Missouri Museum of History, April 2014
13. "Sympathy for the Devil", Stanford University Cantor Center Docent Lecture Series, October-November 2014
14. "Pygmalion and Beyond: History of Sculpture", Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2015
15. "Plundered Art: From Nebuchadnezzar, Nero and Napoleon to the Nazis and Beyond," Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2016 forthcoming

SELECTED RECENT MEDIA WORK:

TELEVISION Documentaries: (National Geographic Explorer TV, NOVA, PBS, History Channel, etc.)

1. National Geographic Explorer TV: "Death of the Iceman" PBS broadcast April 1-8, 2008 (featured scholar) with regular rebroadcasts;
2. "Engineering an Empire: Persia" broadcast on Dec. 4, 2006 (featured scholar) rebroadcast regularly;
3. "Engineering an Empire: Carthage" broadcast on Nov. 6, 2006 (featured scholar) rebroadcast regularly;
4. "Hannibal", filmed in the Alps 2009, *Ancients Behaving Badly* series (featured scholar) broadcast 12/30/09 and rebroadcast regularly;
5. Nat. Geo. & NOVA: "The Iceman Murder Mystery: New Scientific Findings" filmed in Italian Alps in June, broadcast October 26, 2011 and regularly rebroadcast including on international networks (e.g. Swiss National television in November 2014).

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SELECTED RECENT MEDIA WORK (continued):

TELEVISION Documentaries: (National Geographic Explorer TV, NOVA, PBS, History Channel, etc.)

6. *Mankind: The Story of All of Us* (Nutopia UK) Patrick Hunt was a featured scholar in 8 episodes from Prehistory to Medieval, Fall of 2012

7. *Iceman Reborn*, NOVA PBS, Patrick was a featured scholar on Otzi's Medicine airing February 2016

MAGAZINES / JOURNALS

Hannibal research article on Patrick Hunt published in *National Geographic Magazine* (German), May 2008 (http://www.patrickhunt.net/images/events/NG_german_homepage.jpg)

"Hiking with Hannibal" feature article on Patrick Hunt, *Archaeology Magazine*, Jan/Feb. 2007, Ulrich Boser, author (<http://www.archaeology.org/0701/abstracts/hannibal.html>)

"In the Alps: Hunting for Hannibal's Trail" *Stanford Report*, May 16, 2007, Annie Jia, author (<http://news.stanford.edu/news/2007/may16/hannibal-051607.html>).

"On Hannibal's Trail: The Clues are in the Geology", *Earth Magazine*, Oct, 2010, Erin Wayman, author (<http://www.earthmagazine.org/earth/article/3a1-7da-a-1>)

P. Hunt research in "Hannibals Weg Uber die Alpen", published in *Neue Zürcher Zeitung*, June 16, 2010, Dr. Genevieve Lüscher, author.

P. Hunt, "Ice Patch Global Warming" Alpine Climate Glaciation Loss research, interviewed for *Reuters Int'l.*, *BBC Worldwide Radio Service* and the *Guardian (UK)*

(<http://www.guardian.co.uk/science/2010/sep/26/global-warming-ancient-artefacts>)

(<http://www.reuters.com/article/2010/09/14/us-climate0vikings-idUSTRE68D1L120100914>)

SELECTED CURRENT COURSES TAUGHT 1992-2015 (Undergrad or Postgraduate)

Curating Museum Collections (UCBE) [1x] Archaeological Materials [2x]
Medicine in the Ancient World [2x] World Archaeology [4x]
Alpine Archaeology [8x] Art and Archaeology of Persia [2x]
Seven Wonders of the Ancient World [3x] Roman Archaeology and Art [6x]
Greek Mythology [5x] Archaeology and Art of Egypt [3x]
Art and Archaeology of Pompeii [2x] Ten Discoveries That Rewrote History [2x]
Art and Archaeology of the Celts [2x] Introduction to Archaeology [5 x]
Hellenism / Alexander the Great [1x] Renaissance Discovery: Archaeology of the Mind [1x]
Art History: Prehistory to Byzantium [6x] Great Lives in History [3x]
Precolumbian Art and Archaeology [3x] Archaeology and Mythology [6x]
Ancient Technology [3x] Archaeology of the Ancient Near East [2x]
Archaeology and Art of Middle Ages [3x] Archaeology and Art of Troy [1x]
Ancient Olympics [4x] History of Writing: Cuneiform-Hieroglyphs [1x]
Caravaggio [2x] Rembrandt [1x] The Life of Hannibal [3x]
Art and Archaeology of Sicily [3x] Archaeology and Ancient Engineering [4x]
Archaeological Materials and Their Survival [3x] Cradles of Civilization: Mesopot / Medit / MesoAm